

**“Worthy to Be Praised!”  
Written Quiz**

1. What is the genre of this piece? \_\_\_\_\_
2. What term did we use to refer to the flexible tempo of the intro section?  
\_\_\_\_\_
3. Match the terms (put the letter in the far left column that matches the term in the center column)

	Accent	a. Perform a specific note or chord of a composition with particular emphasis. The note or chord would be performed as if it had an accent and performed at the dynamic level indicated.
	Tenuto	b. A style of playing notes in a detached, separated, distinct manner
	Staccato	c. A stress or special emphasis on a beat to mark its position in the measure, moderately sharp attack
	Sforzato	d. Perform a certain note or chord of a composition in a sustained manner for its full time value or slightly longer

4. Explain how you perform a portamento.

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Assessment Tools

5. Explain the musical mapping process that is associated with D.S. al coda  
(draw symbols for an extra 2 points).

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6. Give 5 traits of gospel music. \_\_\_\_\_

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## **Concert Reflection/Evaluation**

In this reflection, assume the following:

Last night's concert was an audition for our group to be invited to sing the theme song for an upcoming Hollywood project, and we are being heavily considered! Tell me who discovered us and what movie/tv show/event we will be singing for. Then write a letter to that person explaining why we deserve to be chosen to sing for their project.

Be sure to comment on the following areas in your letter:

-diction

-expression

-balance/blend

-intonation

-tone production

-choir work ethic & responsibility

-Also, mention what areas we will be specifically working on to improve leading up to this singing opportunity.

Please write a minimum of 3 sentences for each of the topics above for full credit.

**Concert Reflection Rubric**

	<b>0-10 pts.</b>	<b>11-16 pts.</b>	<b>17-22 pts.</b>	<b>23-25 pts.</b>
<b>Letter Format</b>	2 or less of the 5 elements listed were included, tone very informal	3 out of the 5 elements listed were included, tone rather informal	4 out of the 5 elements listed were included, tone slightly informal	Date, greeting, body, closing, signature all included in the appropriate order with an appropriate formal tone
<b>Introductory paragraph items</b>	No mention of who is being written to and for what event	1 of the 2 mentioned	----	Who and what both present
<b>Inclusion of listed musical topics</b>	2 or less listed areas addressed	3-4 listed areas addressed	5-6 listed areas addressed	All 7 listed areas addressed
<b>Quality/ Accuracy of musical topic descriptions</b>	No specific descriptions, most terms used inaccurately, no observations	Many unspecific descriptions, many terms used inaccurately, weak observations	A few unspecific descriptions, a few terms used inaccurately, questionable observations	Specific descriptions, accurate use of terms, genuine observations
<b>Grammar mechanics</b>	Significant errors in mechanics	Minimal errors in mechanics, slightly distracting to the reader	Very minor errors in mechanics	No errors in mechanics (spelling, grammar, punctuation, etc.)

### Writing Assignment

**Prompt:**

If there was music written about your life what types of characteristics and styles and traits would it include? How do these elements represent your life? Discuss at least 5 areas listed below.

Think about: dynamics, genres, articulations, major/minor, tone/timbre, expression, rhythmic figures, texture, instruments, voices, and other musical elements you wish to include

Give a few examples of specific songs & artists you think represent you well.

	0	10	20
Musical Elements	No musical elements discussed	Less than 5 musical elements discussed	5 or more musical elements discussed
Song examples	No song or artist examples provided	-----	Specific song and artist examples provided
Grammar mechanics	Significant errors in mechanics	Several errors in mechanics, slightly distracting to the reader	No errors in mechanics (spelling, grammar, punctuation, etc.)