

Bye Bye Birdie Synopsis

Songwriter Albert Peterson finds himself in trouble when rock and roll superstar, Conrad Birdie, is drafted into the Army. Albert's secretary and sweetheart, Rose Alvarez, comes up with a last-ditch publicity stunt to have Conrad Birdie record and perform a song on the Ed Sullivan Show before he is sent overseas. She makes Albert promise to give up the music business and to start teaching English at schools ("An English Teacher"). They plan to have Birdie sing Albert's new song "One Last Kiss" and give one lucky girl from his fan club a real "last kiss" on The Ed Sullivan Show before going into the Army.

The lucky girl chosen randomly from Conrad's fan club is fifteen-year-old Kim MacAfee. She has a boyfriend named Hugo Peabody. All the teenagers in Sweet Apple are catching up on the latest gossip about Kim MacAfee and Hugo Peabody going steady ("The Telephone Hour"). Kim, excited to have a boyfriend, reflects on how happy she is with her maturity ("How Lovely to Be a Woman"). Conrad, Albert and Rosie set off to Sweet Apple to prepare for the event. Before they depart by train from New York City, local teenage girls are ecstatic to meet Conrad, but one young girl is sad because she thinks that by the time Conrad gets out of the army, she'll be too old for him. Albert advises her to be optimistic ("Put on a Happy Face"). Soon, reporters arrive with questions for Conrad, but Rosie, Albert, and the girls answer for him, pushing away tabloids ("Normal, American Boy"). Conrad receives a hero's welcome in Sweet Apple, and Hugo worries that Kim likes Conrad more than she likes him, but Kim assures Hugo that he's the only one she loves ("One Boy"). Conrad shocks the town's parents and drives the teenage girls crazy with his performance of "Honestly Sincere".

Conrad becomes a guest in the MacAfee house and irritates Kim's father, Harry MacAfee. Mr. MacAfee does not want Kim to kiss Conrad until Albert tells him their whole family will be on *The Ed Sullivan Show* ("Hymn For a Sunday Evening- Ed Sullivan"). Hugo sees Kim is attracted to Conrad and becomes very jealous. Albert's overbearing, interfering mother Mae comes to break up her son's relationship with Rosie. She introduces Albert to Gloria Rasputin, a curvy blonde she met on the bus as a replacement for Rosie.

Rosie, jealous and angry, dreams of violent ways to murder Albert ("One Hundred Ways Ballet"). Rosie and Hugo plot to ruin the broadcast. Conrad sings on *The Ed Sullivan Show* ("One Last Kiss") and as he leans in to kiss Kim, Hugo runs onstage and punches him in the face. On live television, Conrad collapses, Rosie breaks up with Albert, and Albert, trying to cover for the mishaps of the evening, leads a chorus of ("Normal American Boy" (Reprise)).

Rosie and Kim resolve to leave Albert and Hugo ("What Did I Ever See in Him"). Conrad decides he wants to go out and have a good time on his last night as a civilian and encourages the teens to party ("A Lot of Livin' to Do"). Conrad, Kim, and all the teenagers except Hugo head for the Ice House to party without adult supervision. Hugo goes to Maude's Roadside Retreat, hoping to get drunk, but proprietor Charles F. Maude can tell that he's under age and refuses to serve him.

When Mr. MacAfee finds out Kim has run away, he and Mrs. MacAfee lament how disobedient kids are today ("Kids"). Rosie ends up at Maude's Roadside Retreat, but Albert calls her on the telephone and begs her to return to him. Rosie, hoping to forget Albert, interrupts a Shriners meeting being held in Maude's private dining room. She flirts with all the Shriners, and they begin a wild dance. Hugo and Albert rescue Rosie from the crazed Shriners, and Albert finally stands up to his mother, telling her to go home. Hugo tells the MacAfees and the other parents that the teenagers have gone to the Ice House. Hugo tells the MacAfees and the other parents that the teenagers have gone to the Ice House, and they all declare that they don't know what's wrong with their kids ("Kids Reprise").

The adults and the police arrive at the Ice House and arrest Conrad, although he doesn't appear to have done anything illegal or immoral. Kim claims that she was intimidated by Conrad, and gladly returns to Hugo. After reconciliation with Albert, Rosie tells Albert's mother Mae that she will marry Albert despite Mae's racist objections ("Spanish Rose"). Albert bails Conrad out of jail and arranges for him to sneak out of town. Albert also gets his mother to leave, getting Conrad and his mother out of his life for good. Albert tells Rosie that they're not going back to New York; they're going to Pumpkin Falls, Iowa. The small town is in need of an English teacher, and they prefer the applicant to be married, and they go off together happily ("Rosie").

This show contains a very large cast. Managing all of these participants can be difficult. The Telephone Hour, which includes a large portion of the cast, can be especially challenging. Choreographing this

major scene and ensuring that the students perform accurately with good vocal technique are some specific challenges of this scene. Obtaining all of the materials for the TV Set scene and blocking this scene are also a challenge.

This synopsis was adapted from the synopsis posted on Wikipedia at the address:
http://en.wikipedia.org/wiki/Bye_Bye_Birdie_%28musical%29

“Bye Bye Birdie” - Character List

- ALBERT PETERSON (baritone)
 - Young man, early thirties, President of Almaelou Music Corp., 28-35 years old
- ROSE ALVAREZ (mezzo-soprano)
 - Albert’s secretary, principal dancer and singer, 28-35 years old
- CONRAD BIRDIE (baritone)
 - Rock star, Elvis-like, 20-25 years old
- KIM MACAFEE (soprano)
 - 15 years old, very pretty and quite poised
- TEEN CHORUS
 - ALICE
 - Sweet Apple teenager and Mayor’s daughter
 - NANCY
 - speaks Act I, Scene 5
 - MARGIE
 - speaks Act I, Scene 5; Act I, Scene 7
 - PENELOPE ANN
 - speaks Act I, Scene 5; Act II, Scene 7
 - DEBORAH SUE
 - Sweet Apple teenager
 - HELEN (SAD GIRL dancer)
 - SUZIE (SAD GIRL dancer)
 - LINDA
 - CAROL
 - MARTHA LOUISE
 - HARVEY JOHNSON
 - speaks Act I, Scene 2
 - FREDDIE (speaks Act I, Scene 5)
 - KARL
 - HAROLD
 - HENRY
 - ARTHUR
 - PEYTON
- MRS. DORIS MACAFEE (soprano)
 - Mother of Kim and Randolph
- MR. HARRY MACAFEE (tenor)
 - Father of Kim and Randolph

- RANDOLPH MACAFEE (unchanged boy)
 - Kim's younger brother, 8-10 years old
- URSULA MERKLE
 - a hyper-enthusiastic dark-haired teen friend and neighbor of Kim's
- MRS. MERKLE
 - Ursula's mother
- MAYOR
 - Of Sweet Apple, Ohio, 50 years old
- MAYOR'S WIFE
 - EDNA, member of quartette, Act I, Scene 9, 50 years old
- GLORIA RASPUTIN
 - A big broad, tap-dancing "secretary", Mae's choice to replace Rosie, 28-32 years old
- MRS. MAE PETERSON (mezzo-soprano)
 - Albert's mother, the quintessential "Mamma", 60 years old
- HUGO PEABODY
 - Kim's "steady"
- MR. JOHNSON
 - Harvey's father
- MAUDE
 - CHARLES F. MAUDE, proprietor/bartender of "Maude's Roadside Retreat", 2nd tenor in male quartet, 30 years old and up
- MAUDE'S DISHWASHER
 - 1st tenor in male quartet, speaks Act II, Scene 4
- MAUDE'S FIRST CUSTOMER
 - Baritone in male quartet, speaks Act II, Scene 4
- MAUDE'S SECOND CUSTOMER
 - Bass in male quartet, speaks Act II, Scene 4
- POLICEMAN
 - In N.Y. train station, speaks Act I, Scene 4
- REPORTERS (3)
 - In N.Y. and Ohio train stations, First and Third Reporter speak, Second is a nonspeaking cameraman
- ED SULLIVAN'S VOICE
 - offstage
- TRAVELER
 - Part of crowd in N.Y. train station, speaks Act I, Scene 4
- VARIOUS VOICES:
 - TRAINMAN (Act I, Scene 4)

- LEE (Act I, Scene 5)
 - PHYLLIS (Act I, Scene 5)
 - FOUR MEN'S VOICES (Act I, Scene 7)
 - GIRL'S VOICE (Act I, Scene 7)
 - ANOTHER PARENT (Act II, Scene 6)
 - TRAIN CONDUCTOR (Act II, Scene 8)
- POLICEMEN
 - In N.Y. and Ohio, nonspeaking
- TRAIN STATION PERSONNEL
 - Baggage handlers, ticket rippers, etc., nonspeaking
- ADDITIONAL REPORTER & CAMERAMAN
 - nonspeaking
- TRAVELERS
 - Adult chorus, nonspeaking
- CONRAD'S GUITAR MAN
 - nonspeaking
- STAGE CREW FOR TV SHOW (nonspeaking)
 - STAGE MANAGER
 - STAGEHANDS (4)
 - AUDIO MEN (2)
 - WARDROBE WOMEN (2)
- DOCTOR
- SWEET APPLE SHRINERS
 - male dancers, nonspeaking
- SWEET APPLE PARENTS
 - adult chorus, nonspeaking
- ADULT CHORUS (10-12 members, comprised of other non-principal adult character roles)
- KID'S CHORUS (6-8 members)
 - 8-12 years old, minimal dancing/singing

scene by character matrix

Shriners														x			
Bartender													x				

Musical Production Timeline (for March performance)

Spring	Pick a performance date and reserve the proper facility
Summer	Rent Scores and pay royalties to Tams-Whitmark Get contract Begin Planning: Look through score and libretto and begin looking at details (revisions, orchestral needs, etc.) Plan rehearsal schedule
Fall	Finalize audition dates Have all production staff Develop Prop List Obtain rental materials and equipment
December	Hold auditions Callbacks Cast the show & select crew members First meeting (Distribute scores, scripts, & rehearsal schedule)
January	Begin Rehearsal schedule Build set Begin costuming Students should complete memorization
February	Begin blocking Begin tech work (sound & lighting) Begin ticket sales and advertising Be able to run the complete show
March	Polish Design and print programs MORE ADVERTISING PERFORMANCE STRIKE
April	Begin again!

Bye Bye Birdie - Rehearsal Schedule

<u>Day</u>	<u>Date</u>	<u>Time</u>	<u>Scene/Music</u>	<u>Personnel</u>
Wed.	Dec. 11	3-6pm	Auditions	
Thurs.	Dec. 12	3-6pm	Auditions	
Fri.	Dec. 13	3-6pm	Callbacks	
Tues.	Dec. 17	3pm	Cast List Posted	
Wed.	Dec. 18	3:30pm	First Cast Meeting / Read-Through	Everyone
Mon.	Jan. 6	3pm	Run through music	Full Cast
Tues.	Jan. 7	3pm	Choreography (Telephone Hour)	Teen Chorus
		3pm	Orchestra	Orchestra
Wed.	Jan. 8	3pm	Choreography (Spanish Rose, Shriners Ballet)	Rosie, Adult Chorus MEN
		3pm	Orchestra	Orchestra
Thurs.	Jan. 9	3pm	Lead group music	Leads
		4pm	Honestly Sincere	Conrad
		4:30pm	An English Teacher	Rosie
		5pm	Put on a Happy Face	Albert
Fri.	Jan. 10	3pm	We Love You Conrad	Teen Chorus
		3:30pm	A Lot of Livin' to Do Ice House Livin'	Teen Chorus, Conrad, Kim
Mon.	Jan. 13	3pm	One Last Kiss	Teen Chorus, Albert, Rosie, Adult Chorus, Kim, Conrad, Ursula, Male Quartet
		4pm	Baby, Talk to Me	Albert, Male Quartet

		4:30pm	Rosie	Albert, Rosie
Tues.	Jan. 14	3pm	Orchestra	Orchestra
		3pm	One Boy	Kim, Rosie, Alice, Deborah Sue
		4pm	What Did I Ever See In Him	Rosie, Kim
		4:30pm	How Lovely to Be A Woman	Kim
Wed.	Jan. 15	3pm	Orchestra	Orchestra
		3pm	The Telephone Hour	Teen Chorus
Thurs.	Jan. 16	3pm	Kids - Reprise	Adult Chorus, Randolph, Mrs. & Mr. Macafee
		3:30pm	Hymn for a Sunday Evening	Kim, Alice, Margie, Ursula, Randolph, Mr. & Mrs. Macafee, Mrs. Merkle
		4:30pm	Kids	Mr. & Mrs. Macafee
Fri.	Jan. 17	3pm	Choreography (Put on a Happy Face)	Albert, 2 Girls
		4pm	Choreography (You Gotta Be Sincere)	Conrad
Mon.	Jan. 20	3pm	A Healthy, Normal, American Boy	Teen Chorus, Adult Chorus, Albert, Rosie
		4pm	Penn Station to Sweet Apple, Sweet Apple Band	Teen Chorus, Adult Chorus
Tues.	Jan. 21	3pm	Wounded	Margie, Deborah Sue, Ursula
		3:45pm	Spanish Rose	Rosie
Wed.	Jan. 22	3pm	Choreo Review	Rosie, Albert, 2 Girls
Thurs.	Jan. 23	3pm	Choreo Review	Teen Chorus, Rosie, Adult Chorus MEN
Fri.	Jan. 24	3pm	Act One Musical Review	Full Cast
Mon.	Jan. 27	3pm	Act Two Musical Review	Full Cast
Tues.	Jan. 28	3pm	Musical Blocking	Teen Chorus, Adult Chorus, Conrad
Wed.	Jan. 29	3pm	Musical Blocking	All Macafees, Albert, Male Quartet
Thurs.	Jan. 30	3pm	Lead Solo Numbers	Rosie, Albert, Conrad, Kim

Mon.	Feb. 3	3pm	Act 2, Scene 4 & 5	Rosie, Albert, Shriners, Maude, Mayor, Hugo Quartet, Bartender
		4pm	Act 1, Scene 1	Rosie, Albert
Tues.	Feb. 4	3pm	Orchestra	Orchestra
			Act 1, Scene 4, 5, 6	Teen Chorus, Albert, Rosie, Ursula, Kim, Mr. & Mrs. Macafee, Mrs. Peterson, Conrad, Hugo, 2 Girls, Policeman, Reporter, Mayor, Mayor's Wife, Mrs. Merkle, Traveler, Mr. Johnson, Trainman
Wed.	Feb. 5	3pm	Orchestra	Orchestra
		3pm	Act 1, Scene 7	Albert, Conrad, Kim, Mr. & Mrs. Macafee, Randolph, Ursula, Margie, Deborah Sue, Four Men's Voices, Girls Voices
		4pm	Act 1, Scene 3	Kim, Mr. & Mrs. Macafee, Ursula
Thurs.	Feb. 6	3pm	Act 1, Scene 9	Albert, Rosie, Kim, Mr. & Mrs. Macafee, Hugo, Conrad, Mayor's Wife, Randolph, Doctor, Ed Sullivan's Voice
		4pm	Act 1, Scene 8	Albert, Rosie, Mrs. Peterson, Hugo, Gloria Rasputin
Fri.	Feb. 7	3pm	Act 2, Scene 2	Rosie, Kim, Mr. & Mrs. Macafee, Randolph, Conrad, Mrs. Peterson
		3:45pm	Act 2, Scene 1	Rosie, Kim
Mon.	Feb. 10	3pm	Act 2, Scene 3 & 7	Full Cast
Tues.	Feb. 11	3pm	Orchestra	Orchestra
		3pm	Act 2, Scene 6	Albert, Rosie, Mr. & Mrs. Macafee, Mrs. Peterson, Hugo, Randolph, Mrs. Merkle, Mr. Johnson, Shriners
		4pm	Act 2, Scene 8	Albert, Rosie, Teen Chorus, Mr. & Mrs. Macafee, Mrs. Peterson, Conrad, Train Conductor
Wed.	Feb. 12	3pm	Orchestra	Orchestra

Thurs.	Feb. 13	3pm	Review Blocking Act 1	Full Cast
Fri.	Feb. 14	3pm	Review Blocking Act 2	Full Cast
Mon.	Feb. 17	3pm	Run all Music with Orchestra	Full Cast & Orchestra
Tues.	Feb. 18	3pm	Orchestra	Orchestra
		3pm	Work Act 1, Scene 1, 2, 3	Rosie, Albert, Teen Chorus, Kim, Mr. & Mrs. Macafee, Ursula
		5pm	Tech Rehearsal	Tech Crew
Wed.	Feb. 19	3pm	Orchestra	Orchestra
		3pm	Work Act 1, Scene 4, 5, 6	Teen Chorus, Albert, Rosie, Ursula, Kim, Mr. & Mrs. Macafee, Mrs. Peterson, Conrad, Hugo, 2 Girls, Policeman, Reporter, Mayor, Mayor's Wife, Mrs. Merkle, Traveler, Mr. Johnson, Trainman
Thurs.	Feb. 20	3pm	Work Act 1, Scene 7, 8, 9	Albert, Conrad, Kim, Mr. & Mrs. Macafee, Randolph, Ursula, Margie, Deborah Sue, Four Men's Voices, Girls Voices, Rosie, Mrs. Peterson, Hugo, Gloria Rasputin, Conrad, Mayor's Wife, Doctor, Ed Sullivan's Voice
Fri.	Feb. 21	3pm	Run Act 1 w/ Orch.	Full Cast, Orchestra
Mon.	Feb. 24	3pm	Work Act 2, Scene 3, 7, 8	Full Cast
		5pm	Tech Rehearsal	Tech Crew
Tues.	Feb. 25	3pm	Work Act 2, Scene 1, 2, 4, 5, 6	Rosie, Kim, Mr. & Mrs. Macafee, Randolph, Conrad, Mrs. Peterson, Albert, Hugo, Mrs. Merkle, Mr. Johnson, Shriners, Maude, Mayor, Bartender
Wed.	Feb. 26	3pm	Run Act 2 w/ Orch.	Full Cast, Orchestra
Thurs.	Feb. 27	3pm	Costume Parade	Full Cast
		4:30pm	Run Show w/ Tech	Full Cast, Tech Crew
Fri.	Feb. 28	3pm	Makeup Tutorial	Full Cast
		4:30pm	Run Show	Full Cast, Orchestra, Tech Crew

Mon.	Mar. 3	4pm	Run Show	Full Cast, Orchestra, Tech Crew
Tues.	Mar. 4	4pm	Run Show	Full Cast, Orchestra, Tech Crew
Wed.	Mar. 5	4pm	Full Cast Call	Full Cast
		4:30pm	Orchestra / Tech Call	Orchestra, Tech
		5pm	Dress Rehearsal	Full Cast, Orchestra, Tech
Thurs.	Mar. 6	4pm	Full Cast Call	Full Cast, Selected Tech
		5pm	Pictures	Full Cast, Selected Tech
		5:30pm	Orchestra / Remaining Tech Call	Orchestra, Remaining Tech
		6pm	Dress Rehearsal	Full Cast, Orchestra, Tech
Fri.	Mar. 7	6pm	Full Cast Call	Full Cast
		6:30pm	Orchestra / Tech Call	Orchestra, Tech
		7:30pm	PERFORMANCE	Full Cast, Orchestra, Tech
Sat.	Mar. 8	6pm	Full Cast Call	Full Cast
		6:30pm	Orchestra / Tech Call	Orchestra, Tech
		7:30pm	PERFORMANCE	Full Cast, Orchestra, Tech
Sun.	Mar. 9	1pm	Full Cast Call	Full Cast
		1:30pm	Orchestra / Tech Call	Orchestra, Tech
		2:30pm	PERFORMANCE	Full Cast, Orchestra, Tech
Mon.	Mar. 10	3pm	Wrap Up	Full Cast, Tech, Orchestra
		3:30pm	Strike	Full Cast, Tech

Auditions for Bye Bye Birdie
December 11th & 12th @ 4 p.m.
Sign up on the music hallway bulletin board.
Arrive 5-10 minutes before your scheduled time.



Singing Portion

1. Prepare to sing, a cappella, 16 bars of a musical theater piece that is not from Bye Bye Birdie.
2. Be sure to pick a selection that flatters your voice.

Acting Portion

1. We will provide excerpts from the show.

Dancing Portion

1. Bring comfortable clothes.
2. You will learn an 8 bar section in 15 minutes and perform it.

- **The performance dates are March 7th, 8th, & 9th.**
- **Callbacks are on December 13th.**
- **The cast list will be posted on the music hallway bulletin board on the afternoon of December 17th.**
- **The first cast meeting takes place in the auditorium on December 18th.**

Musical Audition Form

Name: _____

Audition Number: _____

Date: _____

Role(s) interested in: _____

SINGING AUDITION

Audition Song Selection: _____

	2	4	6	8	10	TOTAL
TONE	Shows lack of preparation and understanding	Sometimes shows beauty and nuance of tone	Regularly shows healthy tonal production, with moments of real beauty	Exhibits tone that appeals to all	Demonstrates mastery of tonal production in all facets	
INTONATION	Rarely sings in tune	Accuracy of intonation appears at various moments	Has only a few suspect pitches	Demonstrates high standards of intonation, fixing most problems as they happen	Exhibits a total understanding of singing in tune	
STYLE	Is just singing the notes	A few phrases have integrity	Sometimes demonstrates stylistic understanding	Usually demonstrates stylistic nuance and understanding	Shows a mastery of style	
ACCURACY and AGILITY	Sloppy	Some clear moments	Has most things in place	Shows honest practice and clarity	Among the best	
RHYTHM	Not at all solid	Suspect issues	Usually correct	Only a falter or two	Every element is solid	
MUSICALITY	None at all	Rarely goes beyond what's on the page	Some phrases give evidence of musical acuity	Possesses and demonstrates solid musical instincts	Among the most reliable musicians with a natural and unique sense of musicality	
STAGE PRESENCE	The audience is not at ease or disinterested	Has moments of relaxation	Usually appears comfortable on stage	Most often puts the audience at ease	Is a consummate master of performance	
					TOTAL (70)	

Range:  _____  _____ (Flip: _____)

Comments: _____

Musical Audition Form

READING AUDITION

PROJECTION	Weak	In & out, inconsistent	Decently clear and pleasant tone	Strong production, mostly clear and supported	Carries through the hall, well supported, healthy production
DICTION/ CLARITY	Didn't understand a word	Some words came through clearly	Most words understandable	Very understandable, one or two suspect moments	Perfect balance of clarity, not over the top, natural
CHARACTERIZATION/ EMOTION	Lifeless/scared	Some effort evident, delivery falls flat	Trying, good effort, not the best instincts	Pleasing, audience at ease	Audience invested, sells it like a pro
CONFIDENCE/ COMFORT	Freaking out or clamming up	Holding it together but dull	Shows moments of comfort, slightly nervous	Mostly collected, a few jitters	Natural and in control

Notes or Concerns:

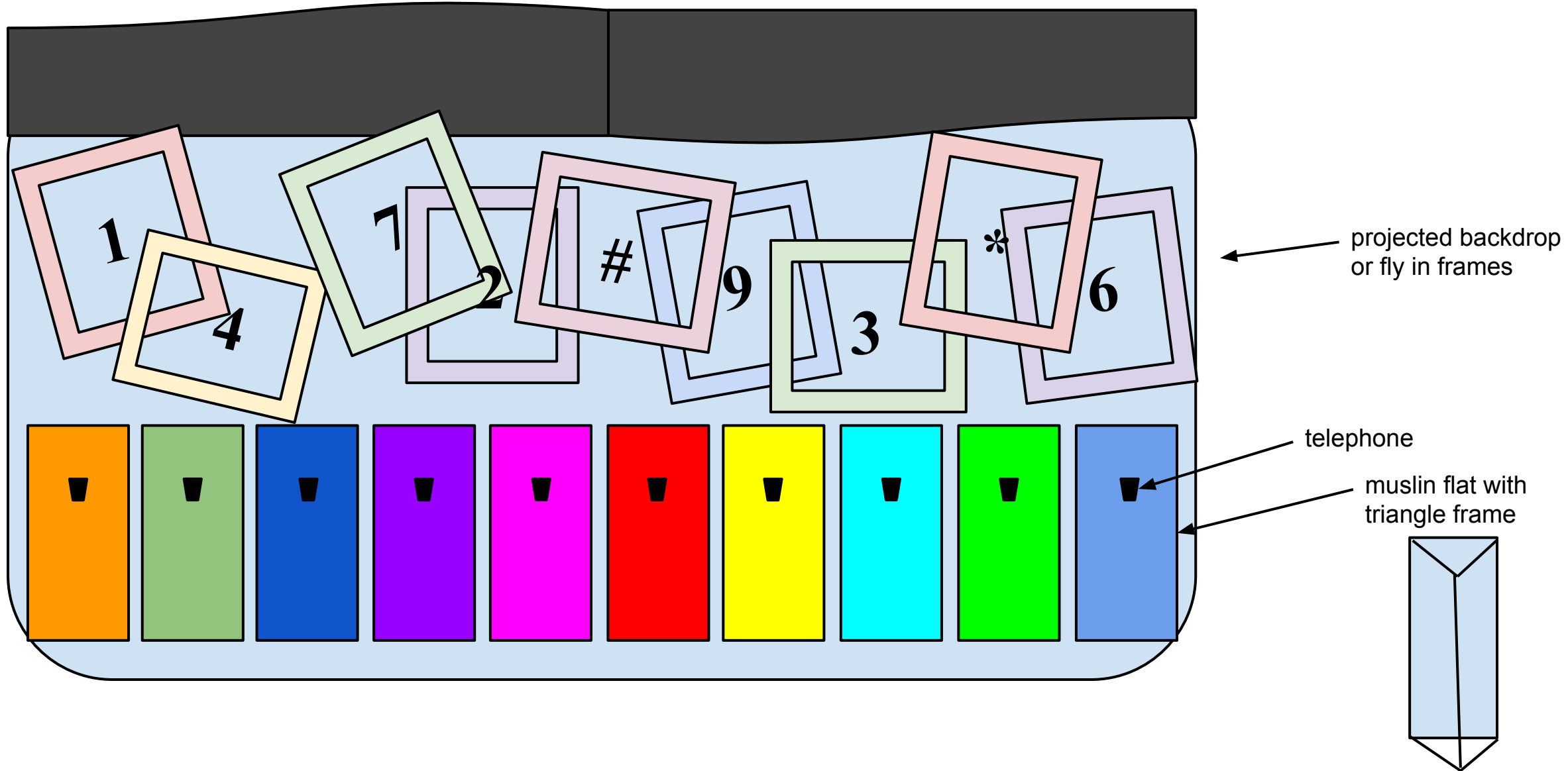
CHOREOGRAPHY AUDITION

ABILITY	Totally out of their element	Is in the right place, but no sense of style or training	Comes near to nailing the moves, but without conviction	High level of accuracy and confidence	Shows highest standards of dance training and ability
AGILITY	Clumsy and awkward	Some sense of body and natural movement	In touch with their body, only a few suspect moments	Clear and steady progression through the combination	Always in control, limber, and great understanding of style
PIAZZZ	Scared	No sparkle, dull	Keeps the smile no matter what	Shows a real sense of personal presence	Performs as if they already knew the routine and loves to sell it
UNDERSTANDING	Not at all	Moments of withitness	Usually has the whole package	Sells it, shows originality	Possesses that extra sparkle and shine that provides promise for the future

Overall impression: YES NO TRAINABLE

Notes or Concerns:

Bye Bye Birdie - "Telephone Hour" (Act 1, Scene 2) - Set Design



Construction Materials - Act 1, Scene 2

Rockland Muslin Bolt Unbleached

Paint (10 different colored gallons)

Casters - 10 sets of 3

2 x 2 x 8 - lumber (50)

*prices in budget

Sound Equipment

Powered Mixer

Makie Pro FX16

2 Speakers

Shure Beta 58A

Snake

Pro Co Stagemaster America SMA1604FBQ-50-50'

5 Wireless Mics

Shure Microflex MX-153 Tan

5 Hanging Mics

Shure MX202B/C

2 Monitors

Behringer Eurolive B207MP3

2 Stage Floor Mics

Crown PCC-160

The powered mixer will be in the center or back of the house.

The 2 speakers will sit on the front of the stage, left and right respectively.

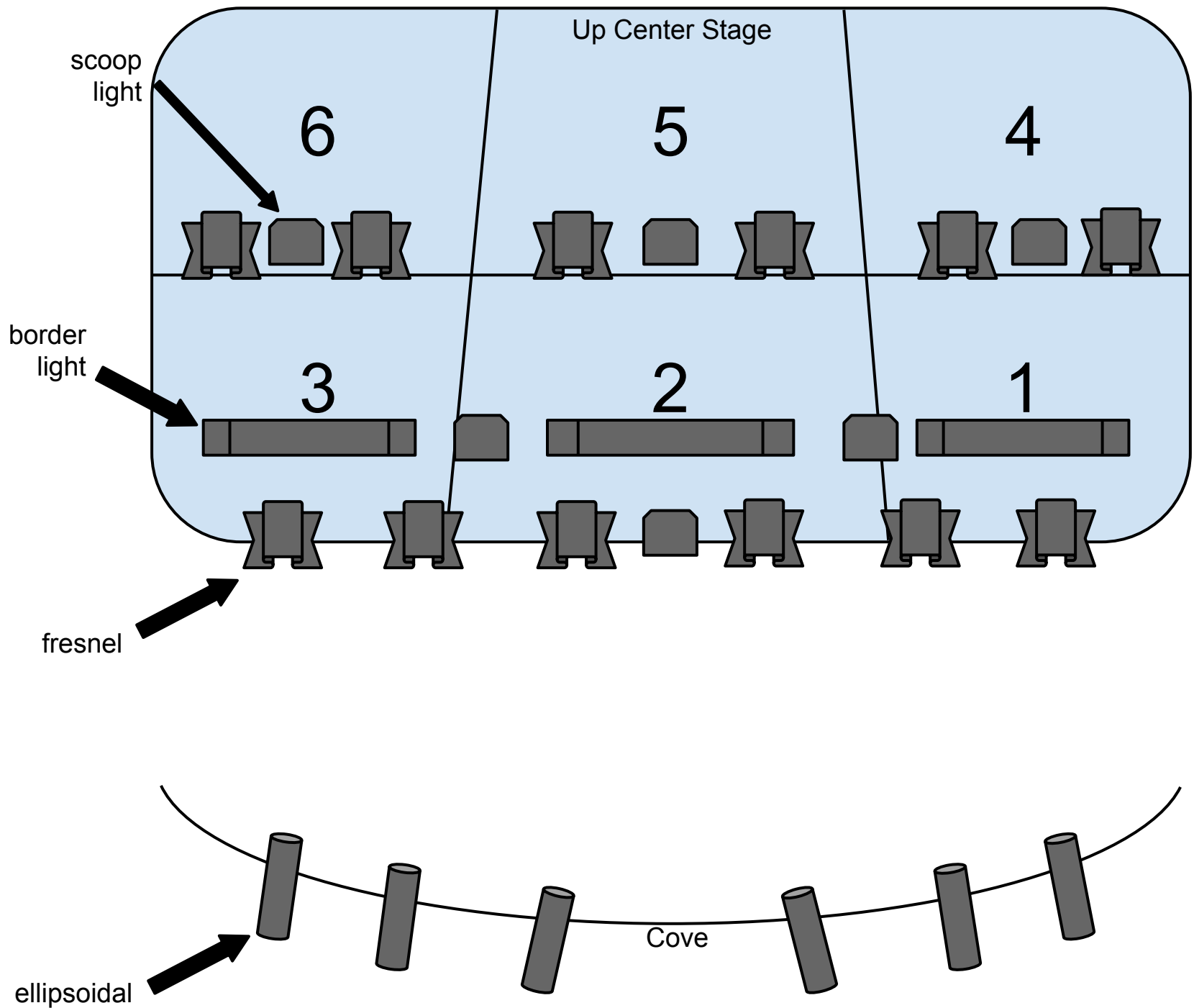
The 5 wireless mics will be traded amongst the leads (Rosie, Albert, Conrad, Mr. & Mrs. MacAfee, Kim, Randolph).

The 5 hanging mics will be in somewhat of a star formation above the stage.

The 2 monitors will be downstage on the edge, each about 8-10 feet off center.

The stage floor mics will be downstage just inside the monitors.

Bye Bye Birdie - Lighting Design



Bye Bye Birdie - Lighting Equipment

- Selecon Rama 6" High Performance Fresnel (12)
 - bulbs - EGT 120V 1000W (\$15 /bulb)

- Strand Leko Lite ERS Ellipsoidal (6)
 - bulbs - HPL 750W 120V (\$15.50 /bulb)

- Altman 14" Focusing Scoop (6)
 - bulbs - EGG 120V 750W (\$27.54 /bulb)

- Altman ZipStrip Border Light 6' 4" (3)
 - bulbs - EYF 12V 75W (\$12.50 /bulb)

- 1000 Watt 1000Q Follow Spot (2)
 - bulbs - FEL 120V 1000W (\$13.90 /bulb)

- classicPalette II Light Board (1)

*products/prices from Grand Stage Company (www.grandstage.com) and Stage Spot (www.stagespot.com)

Makeup

Each student must purchase their own makeup kit at \$19.50 a piece.

This kit includes:

- Base
- Lip Color
- Blush
- Eyeliner Pencil
- Powder
- Brush

<http://www.stagemakeuponline.com/02-PK/Ben-Nye-Student-Theatrical-Makeup-Kits.html>

Costumes

ACT ONE, SCENE 1 - AMELOW OFFICE:

Rose: Suit

Albert: Sports coat and trousers

ACT ONE, SCENE 2, SWEET APPLE, OHIO:

Teen age boys in levis, slacks, shirts, sweaters

Teen age girls in short, shirts, slacks, assorted tops

ACT ONE, SCENE 3 - MACAFEE HOME:

Change from Act One, Scene 2 outfit

Kim: Change into sweater, slacks and baseball cap

Ursula: Sweater and skirt

Hugo: Levis and sweater

Mrs. MacAfee: Simple dress

Mr. MacAfee: Slacks, shirt, cardigan sweater

Randolph: Slacks and sport shirt

ACT ONE, SCENE 4 - PENN STATION:

Rose: Add coat and hat

Albert: Suit and top coat

Mrs. Peterson: Overdone dress with mink coat

Conrad Birdie: White leather jacket and trousers (studded) white scarf

Male singers and dancers: Travelers with top coats

Female singers and dancers: Travelers with top coats

Teen age male dancers: Sport jackets, trousers

Teen age female dancers: Assorted toppers and hats (underdressed)

Teen age trio: Dressed identical coats and beanies (underdressed)

Policemen and conductors in uniforms

ACT ONE, SCENE 5 - RAILROAD STATION, SWEET APPLE, OHIO:

Rosie: Repeat

Albert: Repeat

Mrs. Peterson: Repeat

Conrad: Repeat

Hugo: Repeat

Kim: Bright, summery dress

Ursula: Bright summery dress

Two Cheerleaders: Short full skirts, letter sweaters and beanies

Male singers and dancers: Townspeople in bright colors
Female singers and dancers: Townspeople in bright colors
Male teenagers: Bright slacks and sweaters
Female teenagers: Bright, summery dresses

ACT ONE, SCENE 6 - COURTHOUSE STEPS:

Birdie: Gold trousers and gold lame jacket, gold boots
Mayor: Three piece suit, conservative
Mayor's wife: Summer dress, prop hat
All others: Repeat

ACT ONE, SCENE 7 - MACAFEE HOME:

Albert: Conservative suit
Kim: Sweater and shorts
Mrs. MacAfee: Change of house dress and apron
Ursula: Blanket worn over sweater and skirt
Mr. MacAfee: Repeat Scene 3
Randolph: Repeat Scene 3
Conrad Birdie: Leopard robe over black pajamas
Teen Girls: Sports clothes (Bermuda shorts, slacks, etc.)
Women: Cotton dresses and aprons

ACT ONE, SCENE 8 - STAGE, CENTRAL MOVIE THEATRE:

Rosie: Dance slacks and shirt
Kim: Simple full skirt/dress
Albert: Repeat Scene 7

ACT ONE, SCENE 9 - BACKSTAGE (BALLET)

Albert: Repeat Scene 7 - add police uniform, coat and cap
Ballet:

1. Firing Squad- 4 boys in ragged military – American
2. Revolution- Boys in ragged Revolution costumes
3. Girls in ragged Revolution costumes
4. Policemen- 2 in uniform
5. Funeral- Women in black mourning dress. Men add black frock coats and tall black hats

Mrs. Peterson: Repeat
Glorie: Fitted slacks, fuzzy sweater, hat and fox or marabou stole
Hugo: Repeat

ACT ONE, SCENE 10 - STAGE, CENTRAL MOVIE THEATRE:

Conrad: Sequinned military uniform

Hugo: Repeat

Rosie: Shirt waist dress

Albert: Repeat Scene 7

Kim: Crinoline type dress and prop 18th century dress, prop colonial dress, ball gown and tiara

Mrs. MacAfee: 18th Century colonial dress

Mr. MacAfee: Shirt, tie and pants - George Washington coat and tricorne

Teen girls: Party dresses alike and flower tiaras

Teen boys: Blazers and flannel trousers alike

Singing men: TV Technicians

Singing girls: Wardrobe mistresses

2 Men and 2 Women Singers: Choir robes

Randolph: Dark suit, add colonial uniform coat and tricorne

ACT TWO, SCENE 1 - MACAFEE HOME:

Rosie: Yellow and gold special Kiwanis dress

Kim: Organza dress with white sweater

ACT TWO, SCENE 2 - STREET OUTSIDE MACAFEE HOME:

Kim: Capri pants, midriff blouse

Birdie: Black trousers and black leather jacket, orange turtleneck

Teen girls: Repeat Act One, Scene 10 costumes

Teen boys: Repeat Act One, Scene 10 costumes

ACT TWO, SCENE 3 - MACAFEE'S BACK DOOR:

Mrs. MacAfee: Nightgown and robe

Mr. MacAfee: Cotton pajamas and trench coat

Randolph: Pajamas

ACT TWO, SCENE 4 - MAUDE'S RESTAURANT:

Rosie: Act Two, Scene 1 dance dress

Bartender: Pants, shirt, bow tie and apron

Two customers: Street suits

ACT TWO, SCENE 5 - PRIVATE DINING ROOM:

Rosie: Remove coat

Dancing men: Business suits with fezzes shirt sleeves and ties

ACT TWO, SCENE 6 - BACK DOOR OF MAUDE'S:

Singing men: Pajamas with coats or sweaters over

Singing women: Nightgowns with robes over

Mr. MacAfee: Pajamas

Mrs. MacAfee: Pajamas

Randolph: Pajamas

ACT TWO, SCENE 7 - THE ICE HOUSE:

Conrad: Repeat black costume

Kim: Repeat Act Two, Scene 2

Albert: Repeat

Teen girls: Short pleated skirts and sweaters

Teen boys: Levis and sweaters

ACT TWO, SCENE 8 - RAILROAD STATION, SWEET APPLE:

Conrad: Long black ladies coat over black costume and ladies hat

Rosie: Another street dress

Albert: Repeat

Mrs. Peterson: Change of dress

Dancing women: Shirt waist dress

Singing women: Repeat Act One, Scene 7 dresses

Singing men: Repeat Act One, Scene 5

Dancing men: Repeat Act One, Scene 5

These costume designs were provided by:

<http://www.costumeworldtheatrical.com/plot-bye-bye-birdie.php>

Bye Bye Birdie - Props List

- Act I
 - Overture: produced film strip, projector, and projection screen
 - Scene 1
 - telephone
 - resignation letter
 - Albert's desk with drawers & chair
 - pill bottle w/ pills
 - water pitcher (filled) & glass
 - Rosie's desk with chair
 - file box filled with cards
 - piano & bench
 - blank sheet music page
 - Scene 2
 - telephones (17)
 - Scene 3
 - telephones (3)
 - jeans, large sweater, socks, baseball cap
 - newspaper
 - stool
 - slippers
 - bed
 - Scene 4
 - Conrad Birdie buttons (2 dozen)
 - cigarette
 - Albert's hat
 - luggage cart filled with various luggage (Albert's briefcase)
 - flash bulb cameras (2-3)
 - Conrad's comb
 - guitar
 - Scene 5
 - Welcome banner
 - same luggage cart with various luggage from Scene 4
 - flashlights (6)
 - Scene 6
 - same guitar from scene 4
 - key
 - Scene 7
 - elaborately set breakfast for one (vase & flowers, tablecloth, fine china, etc.)
 - small side table with minimal breakfast (plate, fork, eggs)
 - bread, butter, jam, utensils, milk, sugar, pepper (breakfast items)
 - shredded newspaper
 - animal print bathrobe
 - beer can & can opener
 - Scene 8
 - typewriter
 - chair

- high stool
 - desk
 - wet letter
 - fur shoulder rap
 - purse/bag
 - Scene 9
 - tv lights fly
 - red curtain & frame
 - costumes / rack
 - boom mic
 - hand held mic
 - tv camera
- Act II
 - Scene 1
 - communication and society film montage
 - Kim's bed
 - suitcase
 - Scene 2
 - beer can
 - telephone
 - Scene 3
 - pea shooter
 - Scene 4
 - Maude's sign (neon?)
 - bar stool
 - drinking glasses
 - polishing rag
 - two suitcases
 - telephone
 - cigarette
 - Scene 5
 - long dining table covered in white cloth
 - Scene 6
 - alley trash cans
 - Scene 7
 - matches and cigarette
 - 2 empty crates
 - ladder
 - lantern
 - Scene 8
 - beer can
 - luggage cart
 - contract

Bye Bye Birdie - Instrumentation FULL ORCHESTRATION

- 3 Violins
- 2 Cellos
- 1 Bass
- 1 Reed I: Alto Saxophone, Clarinet, Flute & Piccolo
- 1 Reed II: Alto Saxophone & Clarinet
- 1 Reed III: Tenor Saxophone, Clarinet
- 1 Reed IV: Clarinet, Bass Clarinet & Baritone Saxophone
- 1 Horn
- 1 Trumpets I
- 1 Trumpet II
- 1 Trumpet III
- 1 Trombone I
- 1 Trombone II
- 1 Piano
- 2 Percussion I & II: (trap drum set & mallet instruments)
 - 1. Percussion I:
 - 2. Bells (Glockenspiel)
 - 3. Vibraphone
 - 4. Xylophone
 - 5. Chimes
 - 6. Timpani (2 drums)
 - 7. Tambourine
 - 8. Timbales
 - 9. Gran Cassa
 - 10. Snare Drum Case
 - 11. Suspended Cymbal
 - 12. Castanets
 - 13. Gourd
 - 14. Cowbell
 - 1. Percussion II:
 - 2. Trap drum set-
 - a. Bass Drum
 - b. Snare Drum & Rack Tom
 - c. Floor Tom
 - d. Various Cymbals
 - i. hi-hat
 - ii. crash
 - iii. ride
 - iv. finger
 - Wood Blocks (2)
 - Bongos
 - Large Military Snare Drum
 - Gong
 - Gunshot
 - 3. Kazoo (or Ratchet)

Both players use Piatti, Triangle and Ratchet

- 1 Guitar-Banjo (Banjo for "Overture A")
- 1 Electric Bass for "Telephone Hour" and "One Hundred Ways - Ballet" only)

* A special Keyboard Synthesizer part is available, when the complete orchestration is used, at an additional charge. It may be substituted for the 3 violin and 2 cello parts. (a likely scenario for high school pit orchestras)

* The woodwinds needs for a high school pit orchestra would probably need the following separate members: 2 alto saxophones, 1 tenor saxophone, 1 baritone saxophone, 3-4 clarinets, 1 bass clarinet, 2 flutes (one of the two players does piccolo as well)

Staff Members

Producer / Stage Director (Me!)
Musical Director / Conductor (Band Director)
 Rehearsal Accompanist (Paid Adult)
Choreographer (Me!)
Technical Director (Me!)
 Stage Manager (Student)
 Set Designer (Me!)
 Construction Crew (All Cast, Crew, and Volunteers)
 Wardrobe Manager (Student)
 Make-up artists (Students)
 Lighting Designer (Me!)
 Lighting Crew (Students)
 Sound Designer (Me!)
 Sound Crew (Students)
 Property Designer (Me!)
Business Manager (Me!)
 PR (Student)
 Box Office / Ticket sales (Volunteer Parents)
 House Manager (Me!)

		<u>Budget</u>
<u>Income</u>		
School Budget		\$1,000
Director Stipend		\$1,500
Musical Director Stipend		\$1,500
Ticket Sales		\$9,000
		\$10 x 300 people x 3 nights
Sponsors		\$600
		6 pages x \$100 a page
Total Income:		\$13,600
<u>Expenses</u>		
Royalties		\$945
		\$485 + \$230 + \$230
Score Rental		\$516
Staff Salary		
	Director	\$1,500
	Musical Director	\$1,500
	Accompanist	\$500
Programs		\$500
Tickets		\$30
Backdrop Rental		\$2,975
	Rental From:	
	http://www.kenmarkbackdrops.com/showpackages/by/	
Building Materials		
	muslin	\$114
	paint (15 gallons / various colors)	\$450
	Casters (8 packs of 4)	\$120
	2 x 2 x 8 lumber (50 @	\$165
Publicity		\$150
		\$100 Newspaper; \$50 Posters
Lights	bulbs	\$503
Sound	batteries	\$18
Props		
	Typewriter	\$20
	Conrad Buttons	\$10
	Cigarettes (2 stage packs)	\$12
	Flash Bulb Camera (2)	\$100

	beer cans	\$15
	tin trash cans (2)	\$30
	lantern	\$5
	vintage telephones (rental) (12)	\$240
	stool	\$30
	flashlights	\$60
	Tv station equipment (rented) (below)	
	microphones (2)	\$30
	studio lights (2)	\$80
Costumes		\$2,000
Total Expenses:		\$12,617.50
Remaining Balance:		\$982.50