

# &K01+015Choral Library Database

&K01+015Updated: 4/25/14

Page 1 of 8

Title	Composer	Arranger/ Editor	Publisher	Publication Date	ID #	Voicing	Accompaniment	Solos	Language	Occasion	Voice Ranges	Concepts	Skills	Potential Problems	Source
A Distant Shore	Donnelly and Strid	NA	Alfred	1955	11562	2-part	piano	optional C	English	general	1 : D4-G5 2 : C4-Eb5	Ties; syncopation	Ritardando; part-singing	Long phrases	Shanley
A La Media Noche	traditional, Puerto Rican	Gilpin, Greg	Warner Brothers	1998	SV98103	2-part	piano	no	Spanish	religious	1 : E4-E5 2 : D#4-B4	Puerto Rican geography; minor	Body percussion; part-singing;	Foreign language; syncopation against	Speraw
Al Shlosa D'Varim	Naplan, Allan E.	NA	Boosey & Hawkes	1995	OCT86783	2-part	piano	no	Hebrew	religious	Eb4-Eb5	Ties; syncopation; 16th note rhythms	Part-singing; foreign language;	Foreign language; slurs; key change	Shanley
All Things Bright and Beautiful	Rutter, John	Robinson, Ray	Hinshaw Music/Oxford	1983	HMC-663	2-part	piano	no	English	secular, praise	1 : B4-G5 2 : B4-Eb5	syncopation, ritard, modulation	blended unison, head voice	part 1 high range (G5), dissonance (m.	Bobay
America, of Thee I Sing!	Donnelly and Strid	Strid, George	Alfred	1993	05808	2-part	piano	no	English	general, patriotism	D4-D5	Partner song; ritardando	Part-singing; ritardando; triplet	Chromaticism; some large leaps; rhythmic	Shanley
Beautiful Rain, The	Gardner, Janet	NA	Shawnee Press	2011	3.5E+07	2-part	piano	descant	English	spring	Bb4-D5	staccato, sixteenth note patterns,	staccato, changing meter,	syllabic diction (lots of consonants)	Bobay
Canon Gloria	Haydn, Michael	Moore, Donald	Shawnee Press	2011	3.5E+07	2-part	piano, flute	no	Latin	praise	D4-Eb5	Latin text, first and second ending	Latin diction, pure vowels,	chromatic pitches, different texts	Bobay
Dona Nobis Pacem	Lightfoot, Mary Lynn	NA	Heritage Music Press	1995	15/1175H	2-part	piano	no	Latin	general, peace	1 : D4-E5 2 : C4-E5	ritard, fermata, cesura,	legato style, latin diction, pure	chromaticism in modulation	Bobay
Fifty Nifty United States	Charles, Ray	NA	Shawnee Press	1969	E0056	2-part	piano	no	English	general, patriotism	C4-D5	Repeat signs; syncopation	Triplet rhythms; accent; key	Lots of syncopation; drag triplets	Shanley
Hamabe no Uta	Tamezo, Narita	NA	Hal Leonard	2000	08744092	2-part	piano	no	Japanese	general	C4-D5	Coda, 6/8; Japanese culture	Foreign language; 16th	Foreign text; long phrases	Speraw
Hine Ma Tov	Naplan, Allan E.	NA	Boosey & Hawkes	1995	OCT86782	2-part	piano	no	Hebrew	general	D4-D5	Syncopation	Part-singing; Foreign language	Foreign text; syncopated entrances	Shanley
Inscription of Hope	Stroope, A. Randall	NA	Heritage Music Press	1993	15/1081	2-part	piano	no	English	general, peace	Bb3-Eb5	European history; 6/8; tempo	Resonant vowel; part-singing	Pure "oo" vowels; chromaticism; long	Speraw
Sing to the Lord A New Song	Poorman, Sonja	NA	Belwin Mills	1985	GCMR03501	2-part	piano	descant	English	praise	1 : C4-F5 2 : C4-D5	changing meter, ties, repeat/coda,	head voice, coda	mixed meter, long phrases, road map	Bobay
Tide Rises, The Tide Falls, The	Gardner, Janet	NA	Alfred	2010	31325	2-part	piano	descant	English	general	Bb3-F#5	compound meter, duplets, fermata,	crecendo, decrescendo,	chromaticism, entrances mm.	Bobay
Tribal Song	Poorman, Sonja and Berta	NA	Alfred	2005	23526	2-part	piano, percussion	no	English, Native	multicultural, general	1 : D4-D5 2 : C4-D5	(de)crecendo	head voice, legato style	full note values (whole notes)	Bobay
Yo Le Canto Todo El Dia	Brunner, David L.	Brunner, David L.	Boosey & Hawkes, Inc.	1997	OCT86932	2-Part Treble	Piano	no	Spanish	General	I: F#4-E5 II: B3-C5	Spanish diction, articulation,	body percussion, changing meter,	Spanish diction, body percussion, complex	Lefkowitz
Plenty Good Room	spiritual	Horman, John	Somerset Press	1988	NA	3-Part	piano	small group	English	general	all: C4-D5	divisi, tie, slur, accent	tie, slur, accent	equal part balance	Bobay
That Dixieland Sound	Besig, Don and Nancy Price	NA	Alfred Publishing,	1991	7911	3-part	Piano	no	English	America, Patriotism	Part I: C4-E5 (opt.G5) Part II: C4-F5, III: C4-D5, III:	Accidentals, Instrumental	Layering separate tunes, musical	Keeping the timing together	Black
American Folk Rhapsody	American Folk Songs	Spevacek, Linda Steen	Heritage Music Press	1865	15/1212H	3-Part Mixed	Piano	no	English	General, America	I: C4-F5, III: C4-D5, III:	Articulation, body percussion,	Part singing, switch styles	Goes by quickly/ could rush	Bush
Danny Boy	Irish Air	Spevacek, Linda Steen	Hal Leonard Publishing	1991	8756897	3-part Mixed	Piano	Optional Solo	English	General	P1 & 2: B3 - F5, P3: F3 -	Borrowed Chords, Fermatas, Rubato,	Independent Parts, Blending	Chromatic Intervals, Cut-offs, Long Held	Rigsby
Developing Part Singer Vol. 1, The	Eilers, Joyce	NA	Jenson Publications/	1991	4.0E+07	3-part mixed	piano	no	English	general, Christmas	Eb3-Eb5	cut time, glissando, ritard,	glissando, ritard, accent, quarter	pg. 11 pt. II entrance, pg. 16 divisi	Bobay
Didn't My Lord Deliver Daniel	Traditional Spiritual	Emerson, Roger	Jenson Publications/	1992	40326J68	3-Part Mixed	Piano	no	English	General	P1 & 2: C4 - F5, P3: F3 -	Fermata, Spirituals, Tempo	Head Voice, Diction,	Cut-offs, Oversinging High Notes, Blending	Rigsby
Gloria Deol	Lightfoot, Mary Lynn	NA	Heritage Music Press	1995	15/1167H	3-part mixed	piano	no	Latin	general	F3-G5	Latin text, changing meter,	Latin diction, pure vowels,	changing meter pg. 6, final chord	Bobay
I'm Gonna Ride That Train	Shaw, Kirby	NA	Shawnee Press	2011	3.5E+07	3-part mixed	piano, drums	yes	English	general/ jazz	F3-F5	jazz style, coda (symbols),	jazz style, syncopation,	syncopated entrances, lots of	Bobay
Pete, Pete!	traditional	Johnson, Victor C.	Heritage Music Press	2011	15/2777H	3-part mixed	piano, conga, shakers,	no	Ghanian	general	F#3-E5	subito piano, Afriacn culture,	subito piano, key change	Ghanian diction, key change, steady in	Bobay
Route 66	Troup, Bobby	Emerson, Roger	Hal Leonard	1946	8551734	3-part mixed	Piano	no	English	General	1: F4-D5; 2: D4-D5; 3: T: C4 - D5, B: F3 - D4	Repeats, Scatt, swung rhythm,	repeats, scatt, swung rhythm,	Repeats; Scatt;	Hewitt
Sing We Now Of Christmas	French Carol	Althouse, Jay	Alfred Publishing	1993	5828	3-part Mixed	piano, optional instruments	no	English	Christmas	C4 - D5, B: F3 - D4	Canon, Open 5ths, Unison, Carols,	Sforzando, Singing A	Detuning during A Cappella Passage,	Rigsby
Turtle Dove, The	folk song	Spevacek, Linda Steen	Jenson Publication/	1986	43720070	3-Part Mixed	Piano, flute	no	English	General	I: Bb3-D5 III: A3-D5 III:	Fok song, caesura, legato, phrases,	Breath support, smoothness	singing with flute counter melody, pg. 6	Brenneman
We Shepherds Sing	Weelkes, Sir Thomas	Gallina, Jill	Shawnee Press	2011	35027666	3-part mixed	none	no	English	Christmas, madrigal	E3-F5	anacrusis, madrigal history,	tempo and meter change, key	tempo and meter change, key change,	Bobay
Yankee Spectacular	American Patriotic Songs	Spevacek, Linda Steen	Jenson Publications	1990	43725025	3-Part Mixed	piano	Optional Solos,	English	General, Patriotic	P1: C4 - F5, P2: E4 - D5, II: B3-C5	American Patriotic Songs, Key	Quick Diction, Head Voice	Vowel Matching, Sustained Notes	Rigsby
Play for Me A Simple Melody	Berlin, Irving	Shaw, Kirby	Hal Leonard	1990	8720794	3-Part Mixed	piano, instrumental pak	no	English	general	II: B3-Eb5 III: B3-C5	ragtime, chromaticism	smear, accents, chromatic	modulation transition, all three	Bobay
May Your Roads Be straight and Narrow	Althouse, Jay	Althouse, Jay	Alfred Publishing	1992	4779	3-Part Mixed	Piano	NA	English	End of the Year, General	P1: B3-C5, P2: A3-B4,	Diction, dynamics, rit. rubato,	Phrasing, intonation, breath	Phrases, vowels	Sordelet
Ancient Mother	traditional, Native American	Sletto, Barbara	Plymouth Music Co.	1995	HLCC-200	3-part treble	recorder, percussion	no	English	multicultural, earth	1 : F4-D5 2 : F4-D5	vocal accomp., skip vs. step,	register shift and mix	large leap (G4-D5), diphthongs	Bobay

# &K01+015Choral Library Database

&K01+015Updated: 4/25/14

Page 2 of 8

Earth Is Our Mother, The	traditional, Native American	Leck, Henry H.	Plymouth Music Co.	1995	HLCC-200	3-part treble	percussion	no	English	multicultural, earth	1 : Bb3-C5 2 : Bb3-G4	accents, repeat, fermata, anacrusis	accenting	keeping steady with percussion, finding	Bobay
Feel Good	Tyson, L. Craig and Scott, Leonard	Baker, Barbara and Elliot, David	Boosey & Hawkes	1993	OCTB671	3-part treble	piano	no	English	general	C4-E5	Repeat signs; syncopation	Triplet rhythms; accent; key	Lots of syncopation; drag triplets	Joyce
Old Joe Clark	folk song, American	Goetze, Mary	Boosey & Hawkes	1984	OCTB612	3-part treble	none	no	English	general	1 : F4-F5 2 : F4-C5	descant, ostinato, contrasting	vocal accomp., balance, steady	part balance, keeping together in time	Bobay
Yonder Come Day	spiritual	Tucker, Judith Cook	World Music Press	1985	VTS#10	3-part treble	none	no	English	general, spiritual	transpose to desired key	dotted rhythms, ostinato, descant,	body percussion accomp.	intonatin, steady beat, balance	Bobay
Carol of the Bells	Leontovich, M.	Wilhousky, Peter J.	Carl Fischer, Inc.	1936	N6070	4-Part Mixed	none	no	English	Holiday/ Christmas	I: G4-G5 II: C4-Bb4 III:	Ostinato, accents, staccato, tenuto,	Fast singing, staggar	Rushing/ dragging tempo, diction clarity	Bush
A Zing-a Za	folk song, Brazilian	Goetze, Mary	Boosey & Hawkes	1986	OCTB627	4-part treble	piano	no	English	general	C4-F5	Tango rhythms; Brazilian	Part-singing; 16th note	Odd rhythms; syncopation against	Joyce
Mbiri Kuna Mwari	Kesselman, Lee R.	NA	Boosey & Hawkes	1995	OCTB679	4-part treble	percussion	no	Shona	praise	1 : E4-F#5 2 : C#4-D5	accents, Shona text, voiced M,	legato vs. accented style,	meter changes	Bobay
Ständchen	Schubert, Franz	NA	Hal Leonard	1991	NA	Boy's Unchanged	Piano	Solo piece	German or English	Contest	D4-G5	German text and pronunciation,	Expression, breath support	German, large range	Brenneman
Where Is Love	Bart, Lionel	NA	Hal Leonard	1968	NA	Boy's Unchanged	Piano	Solo piece	English	Contest	C4-D5	Oliver!, phrasing, legato style,	Singing legato, breath support,	proper breath support, phrasing,	Brenneman
Li'l Liza Jane	American Folk Song	Swenson, Harry	Cambiata Press	1979	U979134	CCB	piano	Solis in each	English	General	C: A3 - F4, B: F3 - D4	Tempo Changes, Ritardando,	A capella singing, Chordal	Oversinging high notes, Detuning in a chromaticism, mixed vowels	Rigsby
Heidenröslein	Schubert, Franz	NA	Schirmer Inc.	1951	NA	HS Girl	Piano	Solo piece	German	Contest	G4-G5	German diction, Schubert, Lied	diction, head voice	chromaticism, mixed vowels	Biscella
Heidenröslein	Schubert, Franz	NA	Schirmer Inc.	1951	NA	HS Girl	Piano	Solo piece	German	Contest	G4-G5	German diction, Schubert, Lied	diction, head voice	chromaticism, mixed vowels	Biscella
Rock Island Isle	Traditional	NA	BriLee Music Publishing	2004	NA	MS Cambiata	Piano	Solo piece	English	Contest	F3-D4	Legatto Singing, Syncopation, Form	Breathing (long phrases)	Keeping the tune interesting	Hughes
My Lord What a Morning	Traditional	NA	BriLee Music Publishing	2004	NA	MS Cambiata	Piano	Solo piece	English	Contest	F3-D4	Syncopation, Form, tempo	Stopped consonants,	Not letting the repeating refrain	Hughes
The Cuckoo	Lehmann, Liza	NA	R. D. Music Company,	1965	NA	MS Girl	Piano	Solo piece	English	Contest	D4-F5	a tempo; primo tempo; accents;	Singing accents; Singing sempre	Grace notes; Its of tempo changes;	Hewitt
Who'll Buy My Lavender?	German, Edward	NA	R. D. Music Company,	1965	NA	MS Girl	Piano	Solo piece	English	Contest	D4-E5	Expressivo; Rallentando; Piu	Singing expressively;	Wordy; rhythm;	Hewitt
I Whistle A Happy Tune	Rodgers, Richard	NA	Hal Leonard Publishing	1951	NA	MS Unchanged	Piano	Solo piece	English	Contest	D4-D5	Musical mapping, simple chord	Chromaticism, Register shifts,	long phrases, chromaticism	Hughes
The Tree	Friedman, Gary	NA	Hal Leonard Publishing	1970	NA	MS Unchanged	Piano	Solo piece	English	Contest	C4-D5	Fermata, Ties, Slurs, Rubato,	large leaps, breath support	ening on D5 at very end, breath support	Hughes
All Ye Who Music Love	Donato, Baldassare	Greyson, Norman	Bourne Co.	1980	368105	SAB	none	no	English	Madrigal	S: E4-D5 B3-G4	A: Fa la la madrigals, Renaissance,	Breath support, part-singing,	The ranges and jumps are bad. I	Brenneman
Come Lift Your Voice	Gallina, Jill	NA	Shawnee Press	2005	D0671	SAB	piano	no	English	general	F#3-G5	crescendo, repeat	crescendo, lots of	syncopated entrances	Bobay
Flying Free	Besig, Don	NA	Shawnee Press	1980	D-226	SAB	piano, flute	no	English	general	E3-D5	cut time, diminuendo, divisi	stagger breathing,	sustained "oo" vowel, some chromatic	Bobay
Hush! Somebody's Callin' My Name	Traditional Spiritual	Dennard, Brazeal W.	Shawnee Press, Inc.	1991	D-436	SAB	none (optional continuo)	Solo or Small	English	General, Gospel/	S: D4 - D5, A: Bb3 - D5,	History of Spirituals,	Dynamic Contrast, Diction	Cut-offs, Chromatic Intervals, Long	Rigsby
My Lord	spiritual	Eilers, Joyce	Hal Leonard	1975	8545500	SAB	piano	no	English	general	F3-Bb4	subito piano, glissando,	subito piano, glissando	not falling into rests on last page, some	Bobay
Praise the Lord	Handel, G. F.	Hopson, Hal H.	Harold Flammer Inc.	1974	D-5225	SAB	keyboard	no	English	General	S: C4 - G5, A: C4 - C5,	Baroque Music, Terraced	Respiration, Head Voice Singing,	Onsets, Voice Parts Lining Up, Ending	Rigsby
Shake the Papaya Down	traditional, Calypso	Dwyer and Waller	Plymouth Music Co.	1994	HL-222	SAB	piano	no	English	general	D4-C5	Repeated signs; syncopation	Ritard; Fermata	Lots of syncopation; percussion against	Joyce
What A Wonderful World	Weiss, George David & Thiele,	Hayes, Mark	Shawnee Press	2011	3502757	SAB	piano, orchestration	no	English	general/ jazz	C3-F5	jazz style, swing vs. straight,	jazz style, swing, triplets	tight SA harmonies, tied and partial	Bobay
All Ye Who Music Love	Donato, Baldassare	Meredith, Victoria	Neil A. Kjos Music	1992	ED. 8745	SATB	Piano optional	no	English	Madrigal	S: E4-D5 B3-A4	A: Madrigals, Renaissance,	Part-singing, vowels, reading	overlapping entrances, terraced	Brenneman
Bashana Haba'ah	Hirsch, Nurit	Leavitt, John	Hal Leonard	1994	8602183	SATB	piano, optional insrtumental	no	Hebrew	end of year	G2-Gb5	hebrew text and culture, key	hebrew diction, subtle tempo	sustained "oo" vowel, transition into key	Bobay
Cantate Domino	Pitoni, Giuseppe	Greyson, Norman	Bourne Co.	1954	18716	SATB	none	no	Latin	praise	S: F#4-D5 A: C4-G4	Latin text, pur vowels,	crescendo, Latin diciton, staccato	balance, blend, long phrases, breathing	Bobay
Et In Terra Pax	Gilpin, Greg	NA	Alfred	2004	22982	SATB	piano	no	Latin	general	S: E4-C5 A: C4-Bb4	phrasing, ritard, a tempo, Latin text,	Latin diction, pure vowels,	clean cutoff consonants, pure	Bobay
Gloria In Excelsis	Vivaldi, Antonio	NA	Walton Music Corporation	1961	W2043	SATB	keyboard	no	Latin	General	S: G#4 - E5, A: D4 - A4,	Baroque Music, Terraced	Latin Diction, legato singing,	Leaps, Chromatic Intervals, Blending	Rigsby
Six Folk Songs	Brahms, Johannes	NA	Hal Leonard	1948	0000791	SATB	piano	no	English	general	G2-G5	5/4; rests; mixed meter; repeat	Part-singing; balance; blend;	Pick-up measure; Sop leap into high note	Speraw
Come to the Music	Martin, Joseph M.	NA	Shawnee Press	2001	A2138	SATB	piano, optional piccolo &	no	English	praise	S: B3-A5 A: B3-D5	mixed meter, key changes	accents, staccato	mixed meter, key changes, SA divisi	Bobay
Dravidian Dithyramb	Paranjoti, Victor	NA	Earthsongs	1993	NA	SATB	none	no	Na syllables	Indian	S: E4-G#5 A: D4-B4	Indian music/ tonality/ culture,	Hearing and accurately	Intervals, intonation, steady tempo	Bush

# &K01+015Choral Library Database

&K01+015Updated: 4/25/14

Page 3 of 8

Freedom Is Coming	Traditional South African	Ester, Don	NA	NA	NA	SATB	none	no	English	Spiritual	S1: G4-C5 S2: E4-G4	Homophony, Spirituals, call & marcato, staccato, triplet, accent,	Part independence, rolled 'r', marcato,	Balance	Bush
Geographical Fugue	Toch, Ernst	NA	Mills Music	1957	60168	SATB	none	no	English	world	NA (spoken)	aleatoric, breath mark, fermata	aleatoric, tempi shifts, pure ooh	style and tempi shifts, aleatoric	Bobay
How Can I Keep from Singing	Quaker hymn	Graves, Daniel H.	Earlham College Press	1995	NA	SATB	none	yes (female)	English	music, general	S: D4-D5 A: B3-D5	Harmonic minor, relative major, key	Balance & blend	Dictation clarity, wordy sixteenth passages	Bush
Rhythm of Life	Coleman, CY	Barnes, Richard	Notable Music Co.,	1969	A 1316	SATB	4-hand Piano	no	English	General, Musical	S: C#4-A5 A: F3-E5	cadences, Bob Dylan history	sixteenth note rhythms	varied rhythms, lots of text	Bobay
Ring them Bells	Dylan, Bob	Gilpin, Greg	Special Rider Music	1993	A-1975	SATB	piano	yes	English	general, society	S: B3-G5 A: B3-B4	Phrasing, dotted rhythms, swing,	Gospel style, phrasing	Excessive scooping and lazy diction (keep	Bush
River In Judea	Feldman, Jack	Leavitt, John	Shawnee Press, Inc.	1989	A-1911	SATB	Piano	Opt. female	English	Gospel	S: D4-G5 A: C4-C5	sforzando, repeat (2nd ending),	sforzando, syncopation,	sforzando, quartal/quintal chord	Bobay
Sing Alleluia, Clap Your Hands	Albrecht, Sally K.	NA	Alfred	1998	NA	SATB	piano	descant	English	praise	S: D4-F#5 A: B3-A4	Musical Mapping, Cluster/7th/	Singing Modulations,	Quick Diction, Wide Ranges, Large Jumps,	Rigsby
Sleigh Ride	Anderson, Leroy	Ades, Hawley	Shawnee Press, Inc.	1962	A-669	SATB	Piano and Sleigh Bells	no	English	Secular Winter	S: A3-G5, A:G3-F5, T:	Syncopation, articulations,	Gospel style	Crispness	Bush
Storm Is Passing Over, The	Tindly, Charles Albert	Baker, Barbara W.	Boosey & Hawkes, Inc.	1996	M051469 369	SATB	Piano	no	English	Gospel	S: Ab4-F5 A: Eb4-C5	Accents, mixed meter,	Staccato, accents, repetition with	Nonsense words, steady and consistent	Bush
Tanguendo	Escalada, Oscar	NA	Larson-Gould Music	1994	52729	SATB	none	no	Nonsense words	General	S: F4-A5 A: C4-D5	strophic, cesura, fermata, subito,	whistling, staccato, subito	tempo changes, mood changes	Bobay
Terrible Tale of Tom Gilligan, The	Rutter, John	NA	Hinshaw Music	1985	HMC-81 1	SATB	piano	yes	English	general, political,	S: Bb3-A5 A: Bb3-D5	morendo, anacrusis,	morendo	phrasing (breath placement), lots of	Bobay
To Everything There is a Season	Harris, Ed	NA	Hinshaw Music	1985	HMC-77 8	SATB	piano	yes	English	general, endings	S: Bb3-Bb4 A: Bb3-Bb4	unison, multiple endings, sixteenth	unison, sixteenth note rhytthms	tenor range (low and high)	Bobay
Unity	Moone, Glorraine B.	Cason II, Daniel M.	Professional for Christ	1989	HL-107	SATB	piano	no	English	general	S: A3-D5 A: B3-C5	Coda, D.C., Folk Songs,	Part singing, sustaining	Style, Tempo, A cappella	Sordelet
A Cappella Carols for Sidewalk Carolers	NA	Robert J. Batastini	G.I.A. Publications	2000	G-5349	SATB	none	no	English	Christmas, Holiday	S:C4-D5, A:A3-C5,	Rubato, ritardando,	Singing slurs, part	A few accidentals, balance and blend	Coram
America the Beautiful	Ward, Samuel A.	Berry, Cindy	Shawnee Press, Inc.	1997	A 2058	SATB	Piano	no	English	Patriotic	S-C4-A5 A-B3-E5	Latin Text, Chromaticism,	Chromatic Singing,	Clashing Notes, Quick Note Changes,	Rigsby
Daemon Irreperit Callidus	Orban, Gyorgy	NA	Hinshaw Music	1997	HMC-15 37	SATB	A cappella	no	Latin	General	S: C#4-G5, A: G3-Eb5, T:	P.D.Q. Bach, Kazoo, Minor	Singing Melismas, Kazoo	---	Rigsby
Good King Kong Looked Out	P.D.Q. Bach	Schickele, Peter	Theodore Presser	1977	312-411 82	SATB	A cappella	Kazoo Part	English	General	S: D4-G5, A: B3-D5, T:	German text, dynamic contrasts,	Singing German text, legato	Chromaticism, German text, dynamic	Lefkowitz
How Lovely Is Thy Dwelling Place	Brahms, Johannes	N/A	CPDL	N/A	N/A	SATB	Organ	no	German	General	S: D4-A5 A: Bb3-Eb5 T:	Handel, Isaac Watts, texture	Dynamic contrasts,	Dynamic contrasts, proper diction	Brenneman
Joy to the World	Handel, G.F.	Althouse, Jay	Shawnee Press, Inc.	1990	A-6574	SATB	Piano and optional brass	No	English	Christmas	S: C4-G5 A: B3-Eb5 T:	Mass parts, fermata,	Singing dynamics,	Accidentals, large bass range, German,	Kelsey
Mass in F	Schubert, Franz	Dressler, John	Hal Leonard	1962	HL50324 820	SATB	Organ or Piano	no	German	na	S:C4-A5, A:C4-C5,	History, Language, Dynamics,	Languages, Part-Singing,	Style, Ranges, Text, Energy, rhythm	Sordelet
Mass in G	Schubert, Franz	Parker, Alice and Shaw, Robert	G. Schirmer, Inc.	1954	HL50324 620	SATB	Organ and Strings	Soprano, Tenor,	Italian	General	S: A3-F#5 A: A3-E5 T: A2-	Rubato, poco a poco cresc. Ed	Using tempo markings, rubato	Rhythmic patterns, singing with breath	Lefkowitz
O Music	Brunner, David L.	Brunner, David L.	Boosey & Hawkes, Inc.	1995	OCTB680 0	SATB	Cello and Piano	no	English	General	S: Bb3-F5 (opt. Bb5	Suspension, history of the	Balanced singing, pure vowel on	A cappella singing, large range, breath	Naville
Star Spangled Banner	Smith, John Stafford	Shaw, Kirby	Hal Leonard	1985	441-191 34	SATB	a cappella	Yes	English	Patriotic/General	S: Bb3-D4 A: A3-C5	2/4 meter, articulation	Singing sixteenth note patterns,	Singing a cappella, sining on a neutral	Lefkowitz
William Tell Overture	Rossini, Gioacchino	Eschliman, Julie	Alfred Publishing,	2004	23041	SATB	A cappella, Optional Piano	Unknown	Neutral Syllable	General	Unknown	Ad lib.; Rubato; Musical mapping;	Singing rubato; Following	Rubato; Ad lib.; Accents; Eighth rest	Hewitt
Worthy To Be Praised	Smith, Byron	NA	Lawson-Gould Music	1993	L.G. 52654	SATB	Piano	Yes (S or A)	English	General/Religious	S: D4-E5; A: D4-C5; T:	French language, divisi, dissonance,	French diciton, sforzato,	French text, harsh dissonance, lots of	Bobay
La Lumiere	Clausen, Rene	NA	Mark Foster Music	2001	MF3072	SATB	none	soprano descant	French	General	S: Bb3-C6 (divisi)	scat, jazz genre, staccato, triplet,	scat, forte piano, staccato, swung	chromatic pitches, syncopation,	Bobay
When I Fall In Love	Young, Victor	Althouse, Jay	Alfred Publishing	2010	33059	SATB	piano	no	English	General, jazz	S: C4-G5 A: A3-C5	fluid tempo, polyphony,	watching conductor	tonal shifts, subtle tempo shifts, unison	Bobay
Musicks Empire	Pfautsch, Lloyd	NA	Lawson-Gould Music	1969	LG51418	SATB	none	no	English	general	S: A3-G5 A: A3-E5 T: C3-	unusual meters, rock style, cantata,	vocal independence,	extreme ranges, divisi, complicated	Biscella
The Creation	Bobrowitz, David & Porter, Steven	N/A	Walton Music Corporation	1970	WM 114	SATB	Piano, Guitar, Bass Guitar,	Soprano and	English	General	S: Bb3-D4 A: A3-C5	tutti, rubato, musical shaping, a	vocal independence,	Low tenor part (meas. 24-28), moving from	Biscella
May Your Roads Be Straight and Narrow	Albrecht, Sally & Althouse, Jay	N/A	Alfred Publishing	1992	4778	SATB	piano	optional female	English	General	S1: C4-F5, S11:Cb4-Db5,	Language, tempos, rubato,	Languages, Part-Singing,	Language, Authenticity,	Sordelet
Beau Soir	Debussy, Claude	Linda Steen Spevacek	Hal Leonard Publishing	1992	8756903	SSA	Piano	NA	French	General	S1: A3-A5; S2: A3-D5;	history of rock, syncopation,	Singing staccato, performing vocal	Articulation, syncopation, clashing	Naville
It's Raining Men	Jabara, Paul and Shaffer, Paul	Shaw, Kirby	Songs of Manhattan	1982	N/A	SSA	Piano, Opt. horns, guitar,	Spoken at	English	General	S1: E4-F5; S2: C4-C5;	The Marriage of Figaro; cresc. poco	Singing unison; following	Fast Tempe; articulation on	Hewitt
Overture to the Marriage of Figaro	Mozart, W.A.	Cable, Howard	Hinshaw Music, Inc.	1993	HMC-13 28	SSA	A cappella	No	Neutral Syllable	General	S1: Bb3-E5 S2: Bb3-D5	Wait Whitman, divisi, NB tie,	Singing legato, phrasing, breath	Watching conductor, singing with proper	Brenneman
When Lilacs Bloom'd	Atteberry, Ron	Atteberry, Ron	Heritage Music Press	1995	15/1192 H-3	SSA	Piano	2 Optiona	English	General	S1: Bb3-E5 S2: Bb3-D5				Brenneman

# &K01+015Choral Library Database

&K01+015Updated: 4/25/14

Page 4 of 8

Sometimes I Feel Like a Motherless Child	Anonymous	Gilbert, Nina	Mark Foster Music	1997	MF 927	SSAA	Piano for rehearsal	no	English	General	S1-D4-A5 S2-D4-D5	Spirituals, stringendo,	Singing dynamics, tempo	Low alto range, diphthongs,	Coram
In My Eyes	Priano, Jonny	NA	Lawson-Gould	2010	33150	SSAA	none	no	English	general	S1-D4-G5 S2-D4-D5	meter change, fermacelerando, ritarclo	low alto range, cohesive	Bobay	
Gloria	Gjeilo, Ola	NA	Walton Music	2009	WLG131	SSAA	4 hand piano, smano		Latin	general	S1-D4-G5 S2-D4-G5	compound meter, k	Latin diction, acce	low and high tessitura	Bobay
Alleluja (From "Exsultate Jubilate")	Mozart, W.A.	Spevacek, Linda	Jenson Publications	1992	4372503 3	SSAB	Piano	no	Latin	General	SI: F4-A5 E4-D5 A:	strict homophony, Mozart, rests,	Humming, singing	High SI part	Brenneman
If Music Be the Food of Love	Beck, Andy	NA	Alfred	2004	23087	SSAB	piano	yes	English	general	G2-G5	Shakespeare text/ history, tutti, piu	rallentando, tempo shifts in	large range for basses and sopranos,	Bobay
Bound for Jubilee	Eilers, Joyce	NA	Belwin Inc.	1979	V 7904-2	TTBB	none	no	English	General	T1: E4 - G5, T2: E4 - D5,	Points of Imitation, Homophony,	A Cappella Singing	Cut-offs, Blending, Phrasing	Rigsby
Bound For Jubilee	Eilers, Joyce	N/A	Belwin, INC	1979	SV7093	TTBB	a cappella	No	English	General	T1: E3-E4, T2: E3-D3,	cut-time, a capella, tie,	precise diction, a capella singing,	a capella singing	Black
Climbin' Up the Mountain	Traditional Spiritual	Smith, Henry	Neil A. Kjos	1965	1101-5	TTBB	a capella	No	English	General	T1: C4-F4, T2: G3-C4,	Homophony, accent, ritardando,	singing quick dynamic changes	a capella, coda	Black
Down in the Valley	NA	Mead, George	ECS Publishing	1948	1.1716	TTBB	Piano	No	English	General	T1: Eb-Gb4 T2: T2: Eb3-	Folk Tunes (of Kentucky), texture,	Sing with expressive	Singing smoothly, breath support,	Brenneman
Longest Time, The	Joel, Billy	Emerson, Roger	Hal Leonard	1983	4.0E+07	TTBB	A capella	Tenor Solo	English	General	T1-A3-B4 T2-G3-E4	Repeats, molto ritardando, slur,	Navigating repeats, falsetto,	High tenor part, a few accidentals, keeping	Coram
Ride the Chariot	Spiritual	William Henry Smith	Neil A. Kjos, Jr., Publisher	1939	ED. 1102	TTBB	Piano (for rehearsal only)	Yes (or small)	English	General	T1:D3-E4 (opt. G4); T2:	Syncopation, accent mark	Performance of syncopation,	a cappella singing, no glottal attack on	Naville
Little Innocent Lamb	spiritual	Bartholomew, Marshall	G. Schirmer Inc.	1950	9907	TTBB	none	no	English	general	T1: E3-G#4, T2: E3-E4,	spirituals, cut time, verse/	NA	steady tempo, appropriate diction,	Bobay
Steal Away	spiritual	Dennard, Brazeal W.	Shawnee Press	1992	C0279	TTBB	none	no	English	general	T1: C4-A5, T2: F3-F4,	subito, falsetto, verse, spirituals,	subito dynamics, falsetto	intonation, healthy resonance	Bobay
Something	Harrison, George	Kahlke, Jim	SPEBSQSA	1999	8625	TTBB	none	no	English	general	T1: Db4-A4, T2: F3-F4,	Beatles, barbershop,	barbershop harmonies,	close harmonies, rubato cohesiveness,	Bobay
Sophmoric Philosophy	Dvorak, Raymond	N/A	Remick Music Corporation	1934	9-G1108	TTBB	A cappella	no	English	General	T1: Ab3-Ab4 T2: Eb3-Eb4	Barber Shop harmony,	vocal independence,	tight unfamiliar harmonies, rhythms	Biscella
Haida	traditional, Chassidic	Leck, Henry H.	Plymouth Music Co.	1994	HL-516	unison	piano	no	Hebrew nonsense	general	D4-D5	chromaticism, acclerando,	accelerando, head voice,	keeping together at tempo changes,	Bobay
Hashivenu	folk song, Israeli	Rao, Doreen	Boosey & Hawkes	1987	OCTB643 0	unison	none	no	Hebrew	religious	C4-Eb5	Canon; minor	Part independence;	Slurs; dotted rhythms; syncopation	Shanley
Jubilate Deo	Praetorius, Michael	Roa, Doreen	Boosey & Hawkes	1987	NA	unison	none	no	Latin	religious	C4-Eb5	Cut time, Musical mapping	Balance, blend, part	Long phrases, Latin diction	Speraw
Marienwurmchen	Brahms, Johannes	Goetze, Mary	Boosey & Hawkes	1989	OCTB652 1	unison	piano	no	German	general	D4-D5	Dotted rhythm; ritardando	Syncopation; dotted rhythms;	Pick-up measure; foreign text	Shanley
Musica Dei Donum Optimi	Lassus, Rolande	Rao, Doreen	Boosey & Hawkes	1988	OCTB644 9	unison	none	no	Latin	general	A3-E5	Repeat signs; syncopation	Syncopation; part-singing;	Part independence; syncopation during	Shanley
Wake Every Breath (in Bb and G)	Billings, William	NA	public domain	NA	NA	unison	none (optional continuo)	no	English	praise	F4-G5 / D4-E5	anacrusis, triplet, melisma	early part singing, head	round starts on beat 3, parts staying	Bobay
Wind on the Hill	Ebel-Sabo, Victoria	text: AA Milne	Boosey & Hawkes	1955	OCTB651 9	unison	piano, recorder	no	English	general	D#4-D5	Minor; compound	Syncopation; 16th note	Syncopation; phrasing	Shanley
The Orchestra	unknown	NA	Lawson-Gould Music	NA	888	unison (round)	none	no	English	general	C4-F5	quodlibet, instrument	singing rounds, polyphony	steady tempo with parts aligning	Bobay
Where'er You Walk (from "Semele")	Handel, G. F.	NA	R.D. Row Music	1965	NA	Young Baritone	Piano	Solo piece	English	Contest	C3-C4	D.C. al Fine, Largo, Adagio, vocal	Good English diction, vocal	Large leaps, fast rhythmic passages,	Bush
The Trumpeter	Barron, Francis J.	NA	R.D. Row Music	1965	NA	Young Baritone	Piano	Solo piece	English	Contest	B2-D4	Triplet rhythm, Various	Various articulation,	Tricky rhythms, hard piano part, keeping	Hughes
Heavenly Grass	Bowles, Paul	NA	G. Schirmer Inc.	1946	NA	Young Man's Voice Level 1	piano	Solo piece	English	Contest	A2-D4	changing meter, fermata, changing	molto rit., fermata,	frequent meter changes, frequent	Bobay
Amarilli, mia bella	Caccini, Giulio	NA	G. Schirmer Inc.	1602	NA	Young Man's Voice Level 1	piano	Solo piece	Italian	Contest	C3-D4	accents, grace notes, melisma,	italian diction, accents, grace	big dynamic contrast, ending roulade, over	Bobay
Getting to Know You	Rodgers, Richard	NA	Hal Leonard/Williamson	1951	NA	Young Woman's	Piano Accompaniment	Solo piece	English	Contest	E4-E5	Rodgers and Hammerstein,	Register Coordination,	Large Leaps, 'E' Vowel on High Notes	Rigsby
Sebben Crudele	Caldara, Antonio	NA	Alfred Publishing	1991	NA	Young Woman's	Piano	Solo piece	Italian	Contest	E4-F#5	ornamentation, Italian diction, ABA	pure vowels, breath support,	phrasing, double consonants,	Biscella







