

## Literature Spec. Sheet

**Title:** Worthy to Be Praised  
**Composer:** Byron Smith  
**Arranger:** N/A

**Publisher:** Alfred/Lawson-Gould  
**Publication Date:** 1993  
**Publication ID#:** LG52654  
**Voicing:** SATB  
**Accompaniment:** piano  
**Solos:** yes, female  
**Language:** English  
**Occasion:** praise / gospel

**Voice Ranges:** S: Db4-Ab5   A: C4-C5   T: Ab3-G4   B: F2-Eb4

**Concepts:** rubato, forte-piano (fp), del segno/coda road map, accent, staccato, syncopation, vamp, sforzando  
**Skills:** forte-piano, accent, staccato, syncopated rhythms, sforzando  
**Potential Problems:** high tenor tessitura, frequent chromaticism, gospel articulations (if unfamiliar)